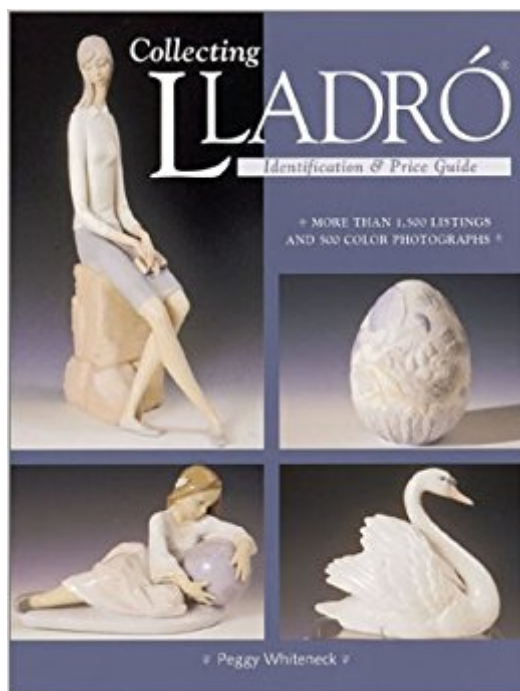


The book was found

Collecting Lladro : Price & Identification Guide



Synopsis

Lladro - elegant, romantic, hand crafted, fine porcelain instantly recognisable in its shades of blue, cream, gray, and brown - is hot. There are thousands of listings on Internet auction sites daily. This full-colour price and identification guide covers all aspects of this high-end collectible from identifying fakes to evaluating secondary market pricing, with more than 3,000 listings. It combines the background knowledge needed for the successful appraisal of pieces with the value guidelines needed to make informed transactions. There is a special section on marks that will help collectors estimate the age of their items and authenticate them. Clears up many of the misconceptions within the Lladro collecting field. Lovers of Lladro will love this new book.

Book Information

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Customer Reviews

Several factors distinguish this book from any issued by the Lladro company, starting with the fact that Collecting Lladro is in print and widely and readily available. Other distinguishing features of Collecting Lladro are photos of rare prototypes not found in other published sources, historical and factual information found in no other source written or virtual, listings that include not only titles but brief descriptions to help collectors identify their figurines, and tips on how to buy on the secondary market that are not found in any other source, and price ranges on retired items (rather than "one price") determined from a variety of sources including Lladro auctions, Lladro dealers and brokers, and my own experience as a collector. Readers are encouraged to look at the Table of Contents

and judge for themselves whether the book brings added value to the collector knowledge base about Lladro.

Nice history of Lladro, as well as answering questions about prices and identification of pieces.

I was hoping that this book would have every item in my collection. However, it only had one of them.

The pictures are beautiful and I learned about a lot about Lladro, but I was disappointed in that it didn't cover the pieces I own.

I was so pleased to find the book in even better description than I expected and it arrived so quickly. I'm very, very pleased.

i was/am looking for an indepth price and value guide. this book is pretty but not complete at all. i recommend the Official Lladro Collection Identification Catalog and Price Guide by Dr. Glenn Johnson for serious collectors. If you can find it! Try Baron Rolen Jewelers in Stone Mtn. Ga.

I was very, very disappointed with this book. It told me very little and was of no use to me. Save your money.

I received this book the first day it was published and finished it that night. I have since looked back on it a couple of dozen times. The pictures are wonderfully done and in color which is a very nice change from the black and white of the official price guide. The author has a love for Lladros that shows throughout the book. I learned a great deal from this book. The section on fakes was incredibly enlightening and will prove to be helpful if I ever run across one. The section about if a restoration is worth while was certainly a eye opener. There are pictures of all the marks Lladro has used over the years and when they used them. It was very interesting to find out that my collection consists of only two different artists' work. That was an aspect of collecting Lladro's I had never thought of before but certainly found my collection reflects it. I did not find it to be an advertisement for dealers in any way. There are several listed at the end of the book but I didn't see them throughout the book at all. In fact I found the sections on buying from retailers, brokers or auctions to be very unbiased and in no way leaning toward any certain dealer or broker. If anything I walked

away from the book knowing that I would not buy from a broker unless I had a specific need that would make the added expense worthwhile for me. Well, to each their own I suppose but I cannot imagine someone who truly read this book coming away with the comments below. I found the book well worth the price and expect to refer to it again and again for many year.

At last!! A book that gives great details on LLADRO. Not only the primary market but the secondary as well. Hats off to Peggy for finally getting "THE HAMMER" some recognition. We have been collecting LLADRO for over 15 years, have visited Valencia twice, and have over 600 pieces - including every clown and almost every harlequin. Most have been purchased on the secondary market. Janet Hammer is the best. I'm glad to see LLADRO has put their stamp of approval on this book, along with some of the premier collectors, by providing pictures and data. A great gift for Christmas. Hopefully this is just the first of many. Getting any kind of old info on LLADRO is difficult at best.

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